THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 91

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Maureen S. Kelman

DATE AND PLACE OF BIRTH: Cleveland, Ohio 7-14-52

PRIMARY MEDIA Fibers

ART TRAINING - Schools, Scholarships, etc.:

please see resumé, attached

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

please see resumé

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

collection of Elizabeth Webbing Mills; Pawtucket, R.I.,
collection of Arline Fisch

AWARDS:

please see resumé

PRESENT POSITION: studio artist
full-time faculty member, Art Dept., Community College of R.I.

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Form 10-32

Resume

MAUREEN S. KELMAN

41 Medway St.
Providence, R.I.
02906

home: (401)272-0494
work: (401)825-2220

Resume, Maureen Kelman

SELECTED EXHIBITIONS

Swain School of Design, New Bedford, Ma.	Feb. 1984	two-person show
Gallery One, Providence, R.I.	Dec. 1983	juried show
Wheeler Gallery, Providence, R.I.	April 1983	two-person show
Community College of Rhode Island	1982-1984	Art Dept. Faculty Shows
Community College of Rhode Island	March 1983	one-person show
Cleveland Museum of Art	May 1981	May Show, juried
Downey Museum of Art, California	May 1981	Fiber Structure National
Phoenix Gallery, Fairhaven, Ma.	April 1981	group show, invitational
Southeastern Massachusetts Univ.	Feb. 1981	one-person show
Marietta College Crafts National	Nov. 1980	national, juried
British Crafts Centre, London	Aug.-Oct. 1980 toured thru 1983	Fourth International Exhibition of Miniature Textiles
Cleveland Museum of Art	May 1980	May Show, juried
Marietta College Crafts National	Oct. 1979	national, juried
Brockton Art Museum, Brockton, Ma.	Oct. 1979	two-person show
Southeastern Massachusetts Univ.	March 1979	Second Regional Exhibition
The Courtyard Gallery, Westport, Ma.	Oct. 1978	group show, invitational
Southeastern Massachusetts Univ.	Nov. 1977	First Regional Exhibition
Fairmount Center for the Creative and Performing Arts, Cleve.,O.	June 1976	one-person show
Fiber Crosscurrents, John Michael Kohler Arts Center, Sheboygan, WI.	June 1984	invitational
Cleveland Museum of Art	June 1984	May Show, juried

HONORS AND AWARDS

Scholarship Award and Teaching Assistantship Haystack Mountain School of Crafts	Summer 1983
Juror, R.I. State Council on the Arts Visual Arts Panel, Project Support Grants Interdiscipline Panel, Project Support Grants	 May 1983 Oct. 1982
Special Mention Award in Fibers Cleveland Museum of Art, May Show	May 1980
First Prize, Fibers Second Regional Exhibition, Southeastern Mass. Univ.	March 1979
inclusion, Who's Who in American Colleges and Universities	1974
participant, Arts of London and Florence Program, study program, in situ.	1973

Resume, Maureen Kelman

EDUCATION

M.F.A., 1981 Southeastern Mass. Univ.	Degree in Visual Design, Fibers concentration, Thesis: Woven Forms and Vessels
B.A., 1974 Monmouth College, Ill.	Degree in Art and Speech-Communications, Cum Laude graduate, Departmental Honors, Sigma Omicron Mu honor society

Workshops and Courses:

Haystack Mountain School of Crafts Summer 1983 Summer 1982	Weaving Workshop with Walter Nottingham Multi-Media Celebrations Workshop with Peter Adams, Dan Bailey, Debra Frasier
Rhode Island School of Design Fall 1982	Stained Glass with Ed McIlvane
Rhode Island College Summer 1982	Television Production
Carriage House Handmade Paper Works Boston, Ma. Feb. 1981, Oct. 1981	Techniques in Papermaking with Donna Koretsky, Special Topics in Papermaking with Elaine Koretsky
New England School of Art and Design Summer 1981	Graphic Design Production Techniques
Nantucket Island School of Design and the Arts April 1980	Pattern as Memory Imagery with Kathy Kelm
The Weavery Point Pleasant Beach, N.J. Aug. 1979	Basketry techniques with John McQueen, one-week workshop
Arrowmont School of Crafts Summer 1975	Pattern Weaving with Mahboob Shazaman; Advanced Loom with Edwina Bringle; Surface Design and Fabric Printing with Sister Remy Revor; 6 intensive weeks
Fairmount School for the Creative and Performing Arts Cleveland, O. Summer 1974	Intensive courses in Off-Loom Weaving and Ceramics

Memberships:
National Education Association
American Crafts Council

Resume, Maureen Kelman

WORK EXPERIENCE

Instructor, Art Dept. Community College of R.I. Aug. 1981 - Present	Full-time Instructor of Crafts (Fibers, Fabric, Papermaking) and Photography
Acting Gallery Director Community College of R.I. May 1983 - Present	Coordinator and Curator of exhibitions for two college galleries
Teaching Assistant Haystack Mountain School of Crafts Summer 1983	Assisted Walter Nottingham, Weaving Workshop
Artist-in-Residence Bristol Community College, Ma. Nov. 1980 - Aug. 1981	Studio artist-in-residence, workshop instructor, B.C.C. Gallery Director, staff designer for Artworks Publication
Instructor, Art Brockton Art Museum, Ma. Fall 1980	Children's art classes
Teaching Assistant Southeastern Mass. Univ. Sept. 1978 - May 1980	Instructor in Textile Design Dept.
Exhibition Coordinator Southeastern Mass. Univ. Spring 1978	Co-curator of Interlace: New England Woven Fibers Show
Photography Lab Assistant Southeastern Mass. Univ. Summer 1978	Monitored and maintained photography studio
Production Weaver Cleveland, O. Aug. 1975 - July 1976	Self-employed; produced home furnishings, wallhangings, garments for retail, wholesale, and private commissions

PUBLICATIONS

American Craft Magazine, Exhibitions	June/July 1983, June/July 1980
Artworks, Portfolio publication of Artists-in-Residence, Bristol Community College	1981
Catalog, Downey Museum of Art, Fiber Structure National	1981
Catalog, Cleveland Museum of Art, May Show	1981
Catalog, British Crafts Centre, Fourth International Exhibition of Miniature Textiles	1980
Catalog, Marietta College Crafts National	1980, 1979
Catalog, Cleveland Museum of Art, May Show	1980

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 81

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: MAUREEN S. KELMAN

DATE AND PLACE OF BIRTH: 7-14-52 Cleveland, Ohio

PRIMARY MEDIA FIBER

ART TRAINING - Schools, Scholarships, etc.:

Please see attached resumme

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

See resume

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

- Special Mention Award : May Show, 1980
- First Prize in Fibers : Second Regional Exhibition, Southeastern Massachusetts Univ; March 1979

PRESENT POSITION:

Artist-in-residence / Instructor ; Bristol Community College, Fall River, MA.

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

MAUREEN S. KELMAN

26 Eighth Street Apt. 6
New Bedford, Massachusetts 02740
Telephone: (617) 997-3749

EDUCATION

Southeastern Massachusetts University, North Dartmouth, Mass.
September 1976 - February 1981
Master of Fine Arts Degree: Visual Design with concentration in Fibers. Thesis: Woven Forms and Vessels

Workshop: Nantucket Island School of Design and the Arts, Nantucket, Mass.
April 1980
Three-day workshop with Kathy Kelm: memory images as textile design pattern

Workshop: John McQueen; The Weavery, Point Pleasant Beach, N.J.
August 1979
Five-day workshop: three-dimensional plaiting of basketry forms; preparation of barks and grasses for weaving

Arrowmont School of Crafts, Gatlinburg, Tenn.
June - August 1975
Two-week courses with Mahboob Shazaman: pattern weaves; Edwina Bringle: double weave, warp painting; Sister Mary Remy Revor: batik, tie-dye, block printing, direct painting, stencil and photo screen methods

Fairmount School for the Creative and Performing Arts, Novelty, Ohio
June - August 1974
Studio courses in off-loom weaving: frame loom, coiling, twining, netting; and ceramics: handbuilding, wheel throwing, glazing

Monmouth College, Monmouth, Ill.
September 1970 - June 1974
Bachelor of Arts Degree in Art and Speech - Communications; Arts of London and Florence Program, February - June 1973: concentrated study in Art History, Architecture, Music in Florence and London
Honors: Cum Laude graduate with Departmental Honors, Sigma Omicron Mu Honorary Society

Cleveland Heights High School, Cleveland Heights, Ohio
September 1967 - June 1970

EMPLOYMENT

Artist-in-residence
Artworks Program: Bristol Community College, Fall River, Mass.
November 1980 - Present
Supervisor: David Johnson
Weaving instructor at B.C.C.; lecturer and intensive workshop instructor in the community; administrator for B.C.C. Gallery; coordinator of regional, juried Fiber and Fabrics show; studio artist

Instructor of children's art classes
Brockton Art Museum, Brockton, Mass.
Fall 1980
Supervisor: Beverley Edwards

Graduate Teaching Assistant in Textile Design Department
Southeastern Massachusetts University, North Dartmouth, Mass.
September 1978 - May 1980
Supervisor: Marjorie Puryear
Responsible for course development, studio instruction, lecturing, critique and evaluation of student work

Papermaking Workshop Instructor
Southeastern Massachusetts University
April 1979
Sponsored by Textile Design Club
Techniques and history of papermaking

Photography Laboratory Assistant
Southeastern Massachusetts University
June - August 1978
Supervisor: Ralph Mercer

Production Weaver
Weaving Studio, 2930 Prospect, Cleveland, Ohio
August 1975 - July 1976
Self-employed
Produced home furnishing fabrics, wallhangings, garments for retail, wholesale market, and private commissions

Off - Loom Weaving Instructor
Craft Corner, Charlestown, Rhode Island
Spring 1975
Supervisor: Florence Martin

Crafts Instructor and General Counselor
Camp Belle Terre for Girls, South Kortright, New York
June - August 1972
Supervisor: Kelly Harris

EXHIBITIONS

Southeastern Massachusetts University, N. Dartmouth, Mass.
February 1981
One-woman show: Thesis exhibition of Woven Forms and Vessels

Marietta College: Crafts National '80, Marietta, Ohio
November 1980
Exhibited woven vessel in juried national show

Fourth International Exhibition of Miniature Textiles, British Crafts Centre
London, England
August - October 1980
Fiber sculpture accepted for exhibition in international, juried show

May Show, Cleveland Museum of Art, Cleveland, Ohio
April - May 1980
Special Mention Award for Fiber Sculpture in juried show

Marietta College: Crafts National '79, Marietta, Ohio
October - November 1979
Exhibited woven sculpture in juried national show

Brockton Art Center, Brockton, Massachusetts
October 1979
Two-woman show: Paper/Fiber

Second Regional Exhibition, Southeastern Massachusetts University
March 1979
First prize for Fiber category in juried show

The Courtyard Gallery, Wing Carriage House, Westport, Massachusetts
October 1978
Exhibited wallhangings and garments

First Regional Exhibition, Southeastern Massachusetts University
November 1977
Exhibited woven sculpture in juried show

Fairmount Center for the Creative and Performing Arts, Novelty, Ohio
June - July 1976
One-woman show of wallhangings and garments

Interlace: New England Woven Fibers Show, Southeastern Massachusetts University
February - March 1978
Creator and coordinator of juried exhibition

Fiber Structural National, Downey Museum of Art, Downey, California
May 1981
Woven sculpture exhibited in national, juried show

May Show, Cleveland Museum of Art, Cleveland, Ohio
May 1981
Woven sculpture

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: MAUREEN SIDELL KELMAN

DATE AND PLACE OF BIRTH: 7-14-52 University Heights, Ohio

PRIMARY MEDIA FIBER SCULPTURE

ART TRAINING - Schools, Scholarships, etc.:

Southeastern Massachusetts University; North Dartmouth, MA. (Sept-1976- Present)
Candidate for M.F.A. Degree

Arrowmont School of Crafts; Gatlinburg, Tenn. (June-August 1975)

Fairmont School for the Creative and Performing Arts; Novelty, Ohio (June-Aug 1974)

Monmouth College, Monmouth, Ill. (Sept. 1970- June 1974)
B.A. in Art and Speech-Communications; Arts of London & Florence Program (on-location)- Jan-June 19

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Marietta College: Crafts National '79, Marietta Ohio (Oct-Nov 1979) juried show
Brockton Art Center; Brockton, MA. (Oct. 1979) Two-woman show: Paper/Fiber
Second Regional Exhibition; Southeastern MASS. Univ. (March 1979) juried show
Courtyard Gallery; Westport, MA. (Oct. 1978)
First Regional Exhibition; Southeastern MASS. Univ. (Nov. 1977) juried show
Fairmount Center for the Creative & Performing Arts, Novelty, Ohio (June 1976) one-woman show
- May Show: Cleveland Museum of Art - 1980

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

all private collections

AWARDS:

- juried shows (above)
- Second Regional Exhibition (S.M.U.): First prize: Fiber category

PRESENT POSITION:

- Candidate for M.F.A. Degree - Visual Design with concentration in Fibers; Southeastern Massachusetts University (anticipated graduation date: June 1980)

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- Graduate Teaching Assistant - S.M.U.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

MAUREEN S. KELMAN

26 Eighth Street Apt. 6
New Bedford, Massachusetts 02740
Telephone: (617) 997-3749

EDUCATION

Southeastern Massachusetts University, North Dartmouth, Mass.
September 1976 - Present
Candidate for Master of Fine Arts Degree: Visual Design with concentration in Fibers

Workshop: John McQueen; The Weavery, Point Pleasant Beach, N.J.
August 1979
Five-day workshop: three-dimensional plaiting of basketry forms; preparation of barks and grasses for weaving

Arrowmont School of Crafts, Gatlinburg, Tenn.
June - August 1975
Two-week courses with Mahboob Shazaman: pattern weaves; Edwina Bringle: double weave, warp painting; Sister Mary Remy Revor: batik, tie-dye, block printing, direct painting, stencil and photo screen methods

Fairmont School for the Creative and Performing Arts, Novelty, Ohio
June - August 1974
Studio courses in off-loom weaving: frame loom, coiling, twining, netting; and ceramics: handbuilding, wheel throwing, glazing

Monmouth College, Monmouth, Ill.
September 1970 - June 1974
Bachelor of Arts Degree in Art and Speech - Communications; Arts of London and Florence Program, February - June 1973: concentrated study in Art History, Architecture, Music in Florence and London
Honors: Cum Laude graduate with Departmental Honors, Sigma Omicron Mu Honorary Society

Cleveland Heights High School, Cleveland Heights, Ohio
September 1967 - June 1970

EMPLOYMENT

Graduate Teaching Assistant in Textile Design Department
Southeastern Massachusetts University, North Dartmouth, MA
September 1978 - Present
Supervisor: Marjorie Puryear

Papermaking Workshop Instructor
Southeastern Massachusetts University
April 1979
Sponsored by Textile Design Club
Techniques and history of papermaking

Photography Laboratory Assistant
Southeastern Massachusetts University
June - August 1978
Supervisor: Ralph Mercer

Production Weaver
Weaving Studio, 2930 Prospect, Cleveland, Ohio
August 1975 - July 1976
Self-employed
Produced home furnishing fabrics, wallhangings, garments for retail, wholesale market, and private commissions

Off - Loom Weaving Instructor
Craft Corner, Charlestown, Rhode Island
Spring 1975
Supervisor: Florence Martin

Floral Designer and Greenhouse Worker
Hoxsie Greenhouses, 26 Edison, Warwick, Rhode Island
September 1974 - April 1975
Supervisor: John Bourgaize

Crafts Instructor and General Counselor
Camp Belle Terre for Girls, South Kortright, New York
June - August 1972
Supervisor: Kelly Harris

EXHIBITIONS

Marietta College: Crafts National' 79, Marietta, Ohio
October - November 1979
Exhibited woven sculpture in juried national show

Brockton Art Center, Brockton, Massachusetts
October 1979
Two-woman show: Paper/Fiber

Second Regional Exhibition, Southeastern Massachusetts University
March 1979
First prize: Fiber category

The Courtyard Gallery, Wing Carriage House, Westport, Massachusetts
October 1978
Exhibited wallhangings and garmets

First Regional Exhibition, Southeastern Massachusetts University
November 1977
Exhibited woven sculpture in juried show

Fairmount Center for the Creative and Performing Arts, Novelty, Ohio
June - July 1976
One-woman show of wallhangings and garments

Interlace: New England Woven Fibers Show, Southeastern Massachusetts University
February - March 1978
Creator and coordinator of juried exhibition.